



KATALOG 29.2

PLAYING AGAINST THE CAMERA
POUL IB HENRIKSEN JOEL KARPPANEN

- AND WITH...
RECENT BOOKS

KENT KLICH

EVA MERZ

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KATALOG - Journal of Photography & Video

Publisher & editorial address: Designkompagniet, Kystvej 29, DK-5300 Kerteminde, Denmark

Editor-in-chief: Jens Friis, www.katalog-journal.com / info@katalog-journal.com

Annual personal/library subscriptions starting at €38 (depending on postage) - please e-mail for quote

Editorial flexi board/contributors: Gunner Byskov, Sarah Giersing, Marc Lenot & Jørn Moesgård.

Translation: Anders Michael Nielsen and editors.

Design: Jens Friis & Maroinca Parra Lauridsen, www.maros.dk

Print: ClausenGrafisk

ISSN: 2445-5067 (formerly 0904-2334). VAT #: 13639140

KATALOG is published with support from/udgives med støtte fra Statens Kunstfonds Tidsskriftstøtte

DANISH ARTS FOUNDATION

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Cover: © Robert Dash: *Camas Lily Stomata* (detail) from the series *Atmospheric Intercourse/Show Me the Carbon*



KATY MARTIN

Local Color

I paint directly on my skin, which I then photograph and print out digitally. The final images exist as digital prints on cotton rag paper. For years, I've been investigating gesture in painting and this implicates my whole body. The imagery plays on illusions of control – about our bodies and also about art. I started this work (more than twenty years ago) as a way to find myself, literally, within the language of abstraction and reshape it based on my own experience. I use the camera to record evidence of movement, which I think about in relation to gesture. It's all part of my continuing attempt to locate myself within shifting contexts. That sense of dislocation and change is perhaps why my work is a hybrid form, one that combines painting, photography and performance. Painting and photography set up different expectations. I look for the ambiguities in each. What is the figure we're seeing? Is it the body, the movement or the paint? What is the frame of reference? Where am I in the mix?

Katy Martin (US) is visual artist whose work combines painting, photography and performance. She also makes film and video and is a writer and curator as well. Her work is exhibited and collected internationally. Awards include a film preservation by Anthology Film Archives and grants from the Manhattan Community Arts Fund and the National Endowment for the Arts. She is represented by Galerie Arnaud Lefebvre, Paris. www.katymartin.net Seen at Houston FotoFest 2014





