

Katy Martin, *After Bada Shanren*

May 25 – July 15, 2012

The Narthex Gallery at Saint Peter's Church
619 Lexington Avenue at 54th Street
New York, NY 10022

Opening reception: **Thursday, May 31, 6-9 pm**

Gallery talk: **Sunday, June 10, 3 pm**

Curated by Andrea Callard and Karen Cantrell



In collaboration with Drawer 158, Katy Martin will exhibit large-scale digital prints at the Narthex Gallery at Saint Peter's Church. *After Bada Shanren*, the exhibition title, refers to a 17th century Chinese painter whose work has influenced Martin over the past few years. Her study of Chinese art, both contemporary and classic, began in 2005 when she began travelling frequently to China. In keeping with Chinese tradition, Martin's prints at Saint Peter's will be hung like scrolls.

Katy Martin is an abstract painter who paints directly on her skin, living in the paint and then photographing it on her body. In the process, she mostly paints herself out, but she also, emphatically, paints herself in. Martin's practice is both concrete and spiritual; her insistence in showing herself, physically, inside the paint, is both poetic and literal.

Martin's art has been exhibited internationally at such places as Drawer 158, The Museum of Modern Art, NYC; Galerie Forum Am Meer, Berlin; Green Dog Arts, Belfast, N. Ireland; the Pingyao Festival, B1 Live and the Shanghai Duolun Museum of Art, China. She has also curated exhibitions of Chinese media art in the US at Thomas Erben Gallery and Anthology Film Archives; and American media art in China at The Museum of Contemporary Art Shanghai.

Drawer 158 is a collaboration between Andrea Callard and Karen J. Cantrell. Call 917.697.5220 or email Drawer158@gmail.com for more details.

Karen J. Cantrell's short stories have appeared in publications like *The Palo Alto Review* and an anthology by Red Hen Press. She teaches writing at DeVry College of New York.

Andrea Callard's feature length film *Talking Landscape: Early Media Works 1974-1980* had a theatrical release in February at the Maysles Cinema in New York.

For Immediate Release

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SAINT PETER'S CHURCH

619 Lexington Avenue at 54th Street
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A congregation of
the Evangelical Lutheran Church in America

the gallery is open daily, 9:00 a.m. to 7:00 p.m.



MIDTOWN ARTS COMMON

Regular exhibitions of contemporary art enhancing the human spirit are sponsored by the Midtown Arts Common in the galleries at Saint Peter's Church. This program, and permanent installations such as the Erol Beker Chapel of the Good Shepherd, sculpted by Louise Nevelson, and the Exterior Cross by Arnaldo Pomodoro, are keystones of the church's ministry of creatively shaping life in the city.