

For immediate release

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Drawer 158, 158 Franklin Street, Floor 5, New York, NY 10013

Opening Reception: October 2, 2010, 6-8 pm

Tasting: October 16, 4-8 pm

Film screening: October 26, 7-9 pm



Drawer 158 opens Saturday, October 2, 2010, with ***Water Mountain***, an exhibition featuring large-scale digital prints by **Katy Martin**, who engages in a bold and subtle dance of color and mark making. Also on view are Katy's street photographs from China and her new artist's book, ***Shanghai Film Strips***. We will host a screening of her recent films and videos on Tuesday, October 26, including ***Breathing Twice***, and a beer tasting on Saturday, October 16.

As an abstract painter, Martin began painting directly on her own skin, living in the paint, and then photographing her body. We see defiance in her insistence in showing herself, physically, inside the paint, and then letting the body disappear. What we are left with is the painting - or more precisely - a photograph of the painting. Like graffiti, the work employs the thoughtless mark. But like Chinese calligraphy, the mark is evidence of movement. Katy's work shows the influence of Chinese art, especially the 17th century painter, Bada Shanren.

Katy's most recent solo show was at B1 Live Art Space in Shanghai, China. Her art has been exhibited at GalerieForum Am Meer (Berlin); The Museum of Modern Art, The Painting Center, The Tribeca Film Festival, PS 122 Gallery, BAM, and Symphony Space (New York); Green Dog Arts (Belfast, N. Ireland); and The Shanghai Duolun Museum of Art (China). She has also curated film/video for MoCA Shanghai, and was a regular contributor to a major Chinese art magazine. This fall, she is co-curating an exhibition of Chinese media art at Thomas Erben Gallery in New York.

Saturday, October 2, 6-8 pm: Opening reception

Saturday, October 16, 4-8 pm: Join Andrea and Karen for a tasting of autumn beers and light food. To be included, submit your contribution of \$25 per person by October 11.

Tuesday, October 26, 7-9 pm: Drawer 158 will be screening Katy Martin's recent video, *Breathing Twice*, and other work including two films made in collaboration with Bill Brand. Guests are invited to arrive between 7:00 and 7:30. Ms. Martin will be available afterward for discussion.

Drawing 158 is a collaboration between Andrea Callard and Karen J. Cantrell, located at 158 Franklin Street, New York City 10013, on the 5th floor. Take the 1 train to Franklin Street or the A, C, or E to Canal. The gallery is open Saturdays from 2-6 pm and by appointment. Call 212.334.0457 or email Drawer158@gmail.com for more details.

Karen J. Cantrell has lived and worked at 158 Franklin since 1993. Her short stories have appeared in publications like *The Palo Alto Review* and an anthology by *Red Hen Press*. She teaches writing at DeVry College of New York.

Andrea Callard has lived in Tribeca since 1973. Two of her super 8mm films from the 1970s, *11 thru 12* and *Fluorescent/Azalea*, were recently preserved by the National Film Preservation Foundation. This year, *11 thru 12* was screened at the 56th Short Film Festival Oberhausen (Germany), the Vienna Film Museum (Austria), the Orphans 7 Film Symposium (New York City) and elsewhere.