

The Jade Said

—Katy Martin's Exhibition of Experimental Images

Katy Martin is an experimental imaging artist from the United States who specializes in visual art. She started her art career in the 1970s, and her work combines painting, photography, performance and digital printmaking. In the past few years, Katy has been engaged in promoting the exchange of imaging art between China and the United States. She continues to play an active role in the group of world class artists.

Katy's work focuses on the ambiguity of boundaries. Placing herself on a standpoint that is changing, she moves toward the essence of an object by altering its exterior image. The moving images transform into something abstract and set up optical illusions, patterns and afterimages. Perception, reality and illusion elide. She emphasizes the physical movement of painting and connects the act of making marks to cinema. Film becomes a context for the painterly gesture. Her combination of the forms of painting and photography shifts the expectations for each, as it questions the subjective nature of painting and the objectivity of photography. Her body is both the subject and object, the agent as well as the physical surface on which the viewer's gaze and fantasy is projected. Her painting and photographing of her own body is to dramatize her narrative by acting out those pulls and conflicts.

From Chinatown in New York City to the streets of Shanghai, Katy has captured numerous live moments and details of the Chinese. She puts them together with colored body painting, which brings about fusion and clash of cultures. This exhibition combines the softness and warmth in her work with the coolness and solidness of underground art space. It creates sensory crossing and unification, as well as a strong visual impact. The artist is trying to locate art within visceral experience, or experience that she can verify.

Exhibition Date: Sep 11,2009-Sep 13,2009 (11:00am-19:00pm)

Venue: B1, Building 1, No.696, Weihai Rd., Shanghai. (x Shanxi Bei Rd.)

Live interaction: Sep 12, 2009 (Saturday) at 15:00-18:00

Artist: Katy Martin (USA)

Curator: ZHANG Li

Art Director: KONG Haiqing

Venue provider: B1LIVE Art Space, Shanghai

Media support: 《OPEN Magazine-Delicate Life Report》, 《Life Guide》

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